

TEXAS STATE VITA
(with Fine Arts components)

I. Academic/Professional Background

A.	Name: Linda N. Breining	Title: Lecturer
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B. Educational Background

<i>Degree</i>	<i>Year</i>	<i>University</i>	<i>Major</i>	<i>Thesis/Dissertation</i>
BA	1975	University of Colorado Boulder	Theatre and Dance	

C. University Experience

<i>Position</i>	<i>University</i>	<i>Dates</i>
Voice and Diction Instructor	Texas State University	2008 - 2023
Musical Theatre Instructor	Texas State University	2007 – 2009
History of Musical Theatre	Texas State University	2008
Acting Instructor	Texas State University	2007-2023
CTW Devising Theatre Instructor.	Texas State University.	2020=2023
Shakespeare Instructor	Texas State University.	2022

D. Relevant Professional Experience

<i>Position</i>	<i>Entity</i>	<i>Dates</i>
Private Vocal Coach		1998 - Present
Professional Director	Regional and Local Theatre	1985 - Present
Professional Actress	Broadway Musical Theatre, Off Broadway and Regional Theatre	1978 - Present
Austin Shakespeare Director		
Acting Teacher	Tapestry Summer Youth Academy	2009
Acting, Musical Theatre Teacher	Zach Theatre Youth Academy	2006 - 2008
Project Interact Director	Zach Scott Theatre	2005 - 2006
Artist	University of Texas, Austin	1997
Artist	University of Texas, Austin	1992
Artist	University of Colorado	1975

II. TEACHING

A. Teaching Honors and Awards:

Award / Honor Recipient: Schoolhouse Rock II, Christmas Schooner,, B. Iden Payne Awards.

1991 - Present

Award / Honor Recipient: Sweeney Todd , Into the Woods, Passion, Austin Critic's Table Awards and Nominations.

1991 - Present

B. Courses Taught:

Texas State University:

TH 1340 - VOICE & DICT

TH 1365- Intermediate Acting

TH 4302- Contemporary Theatre Workshop

The 4330Z- Speaking Shakespeare

Musical Theatre

History of Musical Theatre

Other:

Acting Shakespeare, Austin

Healing thru Acting, Austin

Vortex Theatre, Austin: Youth Theatre Development

Austin Theatre For Youth

Zach Scott Theatre, Austin:

D. Courses Prepared and Curriculum Development:

Voice and Diction Curriculum-2008-2023

Devising Theatre Curriculum for Contemporary Theatre Workshop-2020-2023

Speaking Shakespeare Curriculum- 2022

Musical Theatre, Curriculum Development: 2007

Additional Comments: for the first year of Texas State BFA Musical Theatre

Voice Classes, Curriculum Development, Private Studio in Austin, Texas: 2008 - Present.

Curriculum Development, Swedish Institute of Massage Therapy, New York City, NY:

Shiatsu Curriculum in NYC, 1985

III. SCHOLARLY/CREATIVE

4. Musical Performances (international, national, regional, and/or state, if not refereed, please indicate):

Director, *Fame, the Musical*. 2001

Performances: Zilker Theatre, Austin.

Actress, Anastasia, *Romanov, the Musical*. 1982

Performances: Circle in the Square, NYC.

5. Theatrical Productions (design, directing, performance, technical direction, stage management, etc.; international, national, regional, and/or state; if not refereed, please indicate):

Actress, Elise, *Beethoven's Birthday*.

Performances: Esther's Follies, Austin

Actress, Grandma Gelman, *Caroline or Change*.

Performances: Zach Theatre, Austin

Actress, Alma, *Christmas Schooner*.

Performances: Austin Theatre for Youth, Austin

Actress, Vocal Minority, *Company*

Equity Library Theatre, NYC

Director, *God's Orphan's*.

Performances: St Mark's Theatre, NYC.

Actress, Sandy, *Grease*.

Performances: Broadway Theatre, NYC.

Actress, Bertha, *Hedda Gabler*.

Performances: Critical Mass, Austin

Director, *Hoffman & Company*.

Performances: Gingerman Theatre, NYC.

Actress, Witch, *Into the Woods*.

Performances: UT Opera Theatre, Austin

Director, *Magician's Curse*.

Performances: Dougherty Arts, Austin.

Director, *One Act Play Festival*.

Performances: Hyde Park Theatre, Austin.

Actress, Fosca, *Passion*.

Performances: Zach Scott Theatre, Austin

Director, *Schoolhouse Rock I*.

Performances: Zach Scott Theatre, Austin.

Director, *Schoolhouse Rock II*.

Performances: Zach Scott Theatre, Austin.

Director, *Snow Queen*.

Performances: Zach Scott Theatre, Austin.

Actress, *Sunday in the Park with George*.

Performances: Austin Shakespeare, Austin

Actress, Mrs. Lovett, *Sweeney Todd*.

Performances: Capital City Playhouse, Austin

Actress, Old Gremio, *Taming of the Shrew*.

Performances: Austin Shakespeare, Austin

Director, *Troilus and Cressida*.

Performances: Austin Shakespeare, Austin.

Actress, *Words by Shakespeare Music by:*

Performances: Austin Shakespeare, Austin

Director, *Our of Ink*

Performances: Hyde Park Theatre, Austin

Director, *One Minute Play Festival*,

Performances: Actor's Playhouse, Austin

Actress, *Shakespeare and all that Jazz*,
Performances: Parker Jazz Club, Austin

Curator, *#METOO*
Performances: Vortex Theatre, Austin

Director, *5th Annual IMPF*
Performances: Ground Floor Theatre, Austin

Stage Manager, *Comedy of Errors*
Performances: Zilker Hillside Theatre, Austin

Stage Manager, *The Crucible*
Performances: Rollins Theatre, Austin

Stage Manager, *Much Ado About Nothing*
Performances: Rollins Theatre, Austin

Stage Manager, *The Merry Wives of Windsor*
Performances: Zilker Hillside Theatre, Austin